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Hannah Epstein

WORK EXPERIENCE

Norwood School, Bethesda, MD – *3-4th grade music teacher*

AUGUST 2019 – PRESENT

- Teach 100 students weekly
- Conduct grade-level chorus classes to prepare for four concerts per year
- Instruct students on ukulele method
- Created and implemented a Broadway musical curriculum
- Created and implemented a Jazz music curriculum

Community Partnership Charter School, Brooklyn, NY – *preK-4th grade music teacher*

AUGUST 2016 – JUNE 2018

- Instructed 200 students weekly using Kodaly and Orff methods
- Directed an after-school musical theater program, culminating in the shows *The Lion King JR* and *Willy Wonka JR*
- Raised over \$1,000 to bring students to see musicals on Broadway

Brooklyn Dreams Charter School, Brooklyn, NY – *K-8th grade music teacher*

AUGUST 2014 – JUNE 2016

- Instructed 400 students weekly in music appreciation, singing and instrumental music
- Implemented a middle school band program
- Created holiday and spring concerts featuring all grade-level performances

EDUCATION

Steinhardt– New York University, New York, NY – *M.A. Music Education*

SEPTEMBER 2012 – JUNE 2014

Studied instrumental and choral music K-12

Swarthmore College, Swarthmore, PA – *B.A.*

SEPTEMBER 2006 – JUNE 2010

Major: Music; Minors: English & Psychology

AWARDS AND ACHIEVEMENTS

Maestra Mentorship Program- Maestra Music 2023-2024

Will participate in a six-month long mentorship program with musical theater composer Deborah Wicks La Puma

New Works Collaboration Catalog- Musical Theater Educators Alliance

SPRING/SUMMER 2023

Accepted into a catalog for educators of new musicals.

TRAINING

Paper Kite Arts – *Musical Writing Workshop*

SUMMER 2022

Joe Church – *Private Composition Lessons*

2018- present

Dramatist Guild Institute – *Writing Workshop 1*

FALL 2017

WORKSHOPS

How to Write a Musical that Works *Theater Resources Unlimited*

OCTOBER, JUNE, MARCH 2023; OCTOBER, JUNE 2022; JANUARY 2018

Practical Playwriting Workshop *Theater Resources Unlimited*

AUGUST 2017

Director- Writer Lab – *Theater Resources Unlimited*

JUNE 2017

Writer-Producer Speed Date – *Theater Resources Unlimited*

NOVEMBER 2023; MARCH 2017

COMPOSITION

Doctor Blackwell *work in progress*

Walker Road 2018

LECTURES

Into the Woods – *Annapolis Opera Company*

MARCH 2022

Spoke as part of the Insight Series to a pre-show audience about the history and music of the show

Lost in the Stars – *Annapolis Opera Company*

OCTOBER 2022

Spoke as part of the Insight Series to a pre-show audience about the history and music of the show